

U.C. 31060

Inglês I

23 de janeiro de 2012

-- INSTRUÇÕES --

- O estudante deverá responder à prova na folha de ponto e preencher o cabeçalho e todos os espaços reservados à sua identificação, com letra legível.
- Sempre que não utilize o enunciado da prova para resposta, poderá ficar na posse do mesmo.
- No caso de provas com escolha múltipla, **sem grelha de resposta**, deverá indicar a resposta correcta na folha de ponto, indicando o número da pergunta e a resposta que considera correcta.
- No caso de provas com escolha múltipla, **com grelha de resposta, tabela e/ou espaços para preenchimento**, deverá efectuar as respostas no enunciado, pelo que o mesmo deverá ser entregue ao vigilante, juntamente com a folha de ponto, **não sendo permitido ao estudante levar o enunciado**.
- Verifique no momento da entrega da(s) folha(s) de ponto se todas as páginas estão rubricadas pelo vigilante. Caso necessite de mais do que uma folha de ponto, deverá numerá-las no canto superior direito.
- Em hipótese alguma serão aceites folhas de ponto dobradas ou danificadas.
- Exclui-se, para efeitos de classificação, toda e qualquer resposta apresentada em folhas de rascunho.
- Os telemóveis deverão ser desligados durante toda a prova e os objectos pessoais deixados em local próprio da sala de exame.
- A prova é constituída por 4 páginas e termina com a palavra **FIM**. Verifique o seu exemplar e, caso encontre alguma anomalia, dirija-se ao professor vigilante nos primeiros 15 minutos da mesma, pois qualquer reclamação sobre defeito(s) de formatação e/ou de impressão que dificultem a leitura não será aceite depois deste período.
- Utilize unicamente tinta azul ou preta.
- Organização e pontuação do **p-fólio**:
 - O p-fólio é avaliado em **12 valores (120 pontos)** e é composto por **3 grupos**.
 - O **primeiro grupo** é constituído por um texto e por doze questões de interpretação, com a cotação de **57 pontos**.
 - O **segundo grupo** é constituído por quatro questões de gramática, sendo a cotação total de **33 pontos (3+9+9+12)**.
 - O **terceiro grupo** é constituído por uma composição e tem a cotação de **30 pontos**.

Duração: 90 minutos

I

READING COMPREHENSION

1. Read the article and choose the best title a, b or c.

- ✓ a. "Eating Out and Going to the Theatre are Londoners' Favourite Activities"
b. "Theatre in London – Who is going?"
c. "London Restaurants are the best in the World"

25% of Londoners say that visiting the theatre is the best way to spend an evening. However, their favourite choice is eating out (26%) and the third most popular is going to the pub (17%). Less popular is clubbing with only 2% of people saying it was their favourite activity.

13,000 people between the ages of 25 and 65 were questioned. They all worked in London, earned a good salary, and did not have any children. They were asked questions such as 'How often do you go out in a week?' and 'Where do you go?' 'How much do you spend?' and 'How do you get home?' 2

1 2 3 ↑
People who lived in the south of London went out twice a week, usually spent £30 on a night out and got home by underground. West Londoners went out from 5 – 6 nights a week, enjoyed seeing plays and normally walked home. They spent about £60 each night and one in ten spent more than £100.

People from East London usually went out for two evenings every week, often including Wednesday and spent £20 each night. Their favourite activity was eating out and they went home by underground. North Londoners usually went out on Friday and Saturday evenings and liked eating at local restaurants. They usually spent £20 a night and went home by underground. 2

The theatre has become more popular in the last few years because film and TV stars and celebrities have come to London. For example, recently Gillian Anderson from 'The X Files' and Patrick Stewart from 'Star Trek' have appeared in plays. Kevin Spacey has become the manager of one of the oldest theatres, the Old Vic, and often appears in plays himself. Going to the theatre has become fashionable nowadays, particularly with younger people. At the same time, London theatres are full of tourists, especially for long-running musicals such as 'Phantom of the Opera' or 'The Lion King.'

→ Restaurants in London are now thought to be some of the best in the world with famous chefs such as Gordon Ramsey and Jamie Oliver having their own places. Also there's a restaurant to keep everyone happy from Thai to Italian, and from Lebanese to Chinese. There are thousands of eating places in the city centre or locally.

To travel home at the end of an evening 52% use the underground, 31% a taxi or minicab, and 2% take their own car. Everyone else goes on foot. The number of people using taxis has gone up recently since the Mayor of London asked taxis to work later into the night. However, catching a taxi can be expensive and sometimes it's easier and quicker to walk home.

Read the article again and complete the information in sentences 2 – 12, using the separate test sheet.

2. Londoners' second favourite activity is ... *eating out*
3. Going to the pub is ... than going clubbing. *the third*
4. All the people who were asked had ... in London. *work*
5. They were asked about places, money and ... *family*
6. The people who went out the most came from ... London. *East*
7. The people who spent the least were from ... and ... London.
8. People from the ... often went home on foot.
9. If you go to the Old Vic you can sometimes see ... in plays. *an. Ad.*
10. Jamie Oliver owns a ... in London. *restaurant*
11. ... people go home by underground. *52%*
12. There are ... taxis now than there used to be. *more*

II

GRAMMAR

1. Write the correct preposition in the following sentences, using the separate test sheet:

1. My wife isn't here. She's ... work right now. *in at → localizer*
 2. I asked my boss for two days... next month. *on off*
 3. You're very different... your sister. *of from*
- more } Than
less }*

2. Complete the second sentence so that it has a similar meaning to the first sentence. Use the words in brackets () and write on the separate test sheet:

e.g. Simon's crazy about surfing the internet. (loves) Simon loves surfing the internet.

1. Tim Jones likes making money. (interested) *AcF.*
2. My wife isn't very keen on going to museums. (not like) *Act V. do*
3. Helen walked past Tim. She didn't say hello. (without) saying hello *AcF*

1. Tim Jones is interested in making money
2. My wife doesn't like going to museums
3. Helen walked past him without saying hello

to write, wrote, written

wrote / have written / have been writing

9

3. Verb Forms: Past Simple/Present Perfect/Present Perfect Continuous.

Write the correct verb form in front of the following sentences, using the separate test sheet:

e.g.: Shakespeare wrote/has written over thirty plays. wrote

- ✓ 1. Yesterday it rained/has rained all day.
- 2. Tom and I are good friends. We have known/have been knowing each other for six years.
- ✓ 3. Hi! I tried/have been trying to phone since three o'clock. How are you?

levantes
período de TP

12

4. Put the verb in brackets in the correct Passive form.

e.g.: The film *Gladiator* (direct) by Ridley Scott.

The film *Gladiator* was directed by Ridley Scott.

- ✓ 1. The new art gallery (finish)... before the end of next year. — Futuro (will)
- ✓ 2. Two people (hurt)... when their car went over a bridge last night.

frus, magado

III

WRITING

30

EITHER:

Write a story (true or imaginary) about an important experience when you were a child. (80 – 110 words)

Include information to answer the questions, but **do not answer them directly** as in a list:

- ① Where did it happen?
- ② When did it happen?
- ③ What happened?
- ④ How did you feel?
- ⑤ What happened in the end?

OR

Write the answers to these questions from a magazine. (80 – 110 words) Use the questions as a guideline to your composition. Do not answer them directly.

- What are you doing at the moment? (in your profession, life, etc)
- Where would you rather be?
- Why?
- What would you do there?
- Where would you stay?
- What's the one place you'd like to visit in your lifetime and why?

THE END